



# TILL NIKOLAUS VON HEISELER

## BIBLIOGRAPHY

### PLAYS, RADIO PLAYS & PERFORMANCES

**1990** *Der Tag mit der Frau mit den Blumen* (The Day with the Lady with the flowers) - play (Stückfärberei Basel, Switzerland), director: Dorothea Koelbing.

**1992** *Die Bauchschläferin* (The tummy sleeper) – an opera fragment in 7 trials about Camille Claudel, Kleist-Theater Frankfurt/Oder (public/state theatre), composition: Conrado del Rosario, director: the author.

- *Die Stimme einer Frau* (The Voice of a Woman) - radio play with music, SR (public broadcasting), composition: Conrado del Rosario), director: the author.

- *Der Tag mit der Frau mit den Blumen* (The Day with the Lady with the flowers), Kleist-Theater Frankfurt/Oder (state/public theatre), director: Peter Zimmermann.

**1993** *Nadas Traum* (Nada's Dream) - play with music/opera, Kleist-Theater Frankfurt/Oder (state/public theatre), composition: Helmut Oehring), director: the author.

**1994** *Der Gedichtemacher* (The poems maker) – play/opera (Tacheles, Berlin and state theatre Cottbus, Brandenburg, composition: Sibylle Pomorin, funded by the Ministry of Science, Research and Culture Brandenburg, the Berlin Senate for Cultural Affairs and the Performing Arts Fund “Fonds Darstellende Künste”, director: the author.

- *Die Stimme einer Frau* (The Voice of a Woman), Performance, Art house Wiepersdorf Castle, funded by the Ministry of Science, Research and Culture Brandenburg, director: the author.

**1995** *The Voice of a Woman* (radio play in Finish translation, Yleisradio, YLE, Helsinki, Finland).

- *Ein Anderssein* (an otherness) text installation, DNA-Gallery Berlin, director: the author.

**1996** *Gladiatoren / Liebende* (Gladiators / Lovers), play and radio play, DeutschlandRadio Berlin, composition: Conrado del Rosario), director: the author.

**1997** *Ein sehr kurzes Stück für Bankdirektoren* (A very short play for bank directors) illegal performance in banks during regular business hours, Berlin, Potsdam, Hamburg, composition: Achim Kubinski / Michaela Caspar, funded by the Ministry of Science, Research and Culture Brandenburg, concept and direction: the author.

- *Iris und Ida – A play in 5 acts* accessible installation with two actresses and a bassist in Potsdam's pedestrian area with Michaela Caspar, Sanja Spengler and Matthias Bauer, funded by the Ministry of Science, Research and Culture Brandenburg, director: the author.

- *Anekdoten von mir* (Anecdotes about Me) Performance in a display window in the Potsdam pedestrian zone, funded by the Ministry of Science, Research and Culture Brandenburg, director: the author.

**1998** *Sin Ti* – Feature film, script and montage concept, director: Alejandra Carmona, Panorama program of the Berlinale.

**2004** *Sklave des Logos* (Slave of the logos) / *Kill me America* (performance in front of the American Embassy in Berlin, July 4).

**2005** *Wet Interviews*, live stream from the toilet of a Kurdish restaurant in Vienna, 5/23/05, live Radio Orange Vienna, 2h, one-hour version was broadcasted in 12 European cities. Director: the author.

- *Formatlabor meets Radio Alice* (01.07.05, Bayerischer Rundfunk 2, Zündfunk - Radio Alice UKW 88,4).

**2006** Untitled [23], theory performance with Michaela Caspar and Séan DC Marquardt, Tesla Berlin, Gemäldegalerie Berlin and other places.

**2006** Yes. (Sound installation from February to May), Gemäldegalerie Berlin Cultural Forum.

**2008** *Dead Man Performance* - Performance in public space // Open exhibition project.

**2009** *Frühling Erwache!* by Frank Wedekind (adaptation and dramaturgy), director: Michaela Caspar, Ballhaus Ost. Nominated for the Theatertreffen der Jugend (Young People's Theater Festival) Berlin and the BKM Prize for Cultural Education (2010).

**2009** *Re:play Haydn* - Concept Performance, Collegium Hungaricum Berlin, with the Kammersymphonie Berlin, concept and direction: the author.

**2011** *Medea*. (play for hearing and deaf), director: Michaela Caspar, Ballhaus Ost.

**2014** *Deaf Time Tunnel* (play, based on documents and improvisations by the deaf), director: Michaela Caspar, set design: Jan-Peter E.R. Sonntag.

## **BOOKS (SELECTION)**

**1985** *Schwarze Rosen* (Black roses, Poems), edition sisypnos, Berlin.

**1991** *Der Tag mit der Frau mit den Blumen* and other plays, edition sisypnos, Berlin.

**2008** *Medientheater* – (Media Theater), Kulturverlag Kadmos, Berlin.

**2013** *Friedrichs Kittlers Flaschenpost*, Kulturverlag Kadmos, Berlin.

## PEER REVIEWED ARTICLES / POSTERS / TALKS

*Language evolved for Storytelling* (poster/talk), EVOLANG X, Wien, 14.-17. April 2014.

*Language evolved for Storytelling in a super-fast evolution*, Article in: *Evolution of Language*. London: World Scientific, pp. 114-121 (Editor: Cartmill), 2014.

*How Language Evolved as a Backchannel between Two Feedback Loops*. *Theoria et Historia Scientiarum*, 2015.

*Pullo-Vorenius-Hypothesis* (Poster/talk), Protolang 4, Rom, September 2015.

## MORE PUBLICATIONS (SELECTION)

**1992** *Die Stimme einer Frau* (A woman's voice) – in: *Litfass*, number 54, June.

**1994** *Der flüchtige Blick* (The glance), *Literarisches Colloquium Berlin*, *Gorki-Theater*.

**1994** *Der Gedichtemacher* (The poems maker) – in: *Konzepte*, magazine for a young Literature

**2001** *Der Tag, an dem ich die Welt verstand* (The day that I understood the world) – in: *Gegner* Januar 2001.

**2001** *Ein sehr kurzes Stück für Bankdirektoren* (A very short play for bank directors) *Theaterperipherien*, Editor: Hartmut Fischer, *Konkursbuch* Nr. 35

**2004** *Critique of a World Constitution*, *Concepts in Law*, Hg: Carmo D'Souza, Goa.

**2005** *Das Überhörte* (the Overheard) abstract, Editor: Ruedi Baur.

**2005** *Was ist Emanzipation?* (What is Emancipation?) - Letter to my friend Gusztáv Hamos, abstract, eds .: Ruedi Baur

**2005** *Wie ist eine operative Epistemologie möglich?* (How is an operative epistemology possible?), *menschenformen plateau*, magazine for experimental cultural anthropology.

**2006** *Formate und die Kultur des 21. Jahrhunderts* (Formats and the Culture of the 21st Century), who is who in berlin-brandenburg.media 8.0, Editor: Ulrike Reinhard.

**2009** *Wozu Medientheorie?* (Media Theory – what for?) in: *Menschen formen - Menschenformen: Zum technologischen Umbau der conditio humana*, Hrg: Ternes, Jung, Faßler, Linke, Berlin 2009.

**2010** *Von der Fülle des Mangels am Mangel* (From the Fullness of the Lack of Deficiency) in: 5th Bernd Ternes, *Sociological marginalia tectum, sine causa*, Berlin (zusammen mit Bernd Ternes), in: Bernd Ternes, *Soziologische Marginalien 5. Tectum, sine causa*, Berlin.

## FILMS

**2006** *Zap!* – Theory film, Zurich University of the Arts Theory.

**2008** *Shit Happens* Feature film, 79 min. (Mini-DV), Preview: University of Fine Arts Braunschweig, in the film series, hosted and curated by Michael Bryntrup. April 28th 2008.

**2008** *Sometimes.* - Experimental film, 23 min.

**2015** *Deaf in Ghana* – Pilot for ein TV-Projekt with deaf and hearing, 76 min.

## EXHIBITIONS / PERFORMANCES

**1995** *Ohne Unsinn keine Zärtlichkeit* (No Tenderness Without Nonsense) with Michaela Caspar and Volker Sieben, screening, exhibition / text installation / performance, Die Neue Aktionsgalerie Berlin.

**1996** *Forget Tables and Dreams* with Michaela Caspar, exhibition / installation text / Literature Performance, Waschhaus Potsdam.

**1997** *Laden für Identitäten* (Shop for Identities), installation in the center of Potsdam, funded by the Ministry of Science, Research and Culture Brandenburg

- *Neue Länder - Neue Identitäten* (New Countries - New Identities), installation in the Potsdam pedestrian zone, funded by the Ministry of Science, Research and Culture Brandenburg.

**2002** *The Story of my Death* (Preview) video performance (Narratives VJ-ing / Interactive Cinema), In & Around media (Berlinale).

**2003** Live rehearsal – live radio performance (06/17/03 June Radio 104.1 FM).  
- Gisela Jacobius speaks with Till Nikolaus von Heiseler (interview with a Jewish eyewitness), 14/06/03, Radio 104.1 FM June. Twice about 52 min.

**2004** *A very short play for bank directors* (video installation), Viper, Basel.

- *Till Nikolaus von Heiseler Surprise Show* (11 Sendungen à 2 h), reboot fm, 104.1 UKW, Berlin.

- *The Number you have dialed is not assigned* (radio art), Long Night of Radio Art, ars electronica, Linz.

- *Five Loops* (Videos, various lengths), internet version.

**2005** *The Number you have dialed is not assigned*, SoundlabChanel, curated by Melody Parker-Carter (Cologne).

- *In-KLO-sion/Exklusion 01/02* (sound installation on public and semi-public toilets), Kunstraum Kreuzberg in the art house Bethanien, Volksbühne Berlin.

- *A very short play for bank directors* (video installation), Rencontres internationales Paris Berlin, *Centre Pompidou* (Paris).

- *Weit weg gibt es nicht mehr* (group exhibition), Lausanne. Curation: Ruedi Baur.

**2006** *A very short play for bank directors* (video installation), Pulsar Caracas 2006, Caracas, Venezuela.

- *In-KLO-sion/Exklusion 03* – sound installation, (100 Days *Ja*, with Michaela Caspar, Gemäldegalerie Berlin Kulturforum).

- *Untitled 23*, theory performance with Michaela Caspar, Séan D.C. Marquardt, Gemäldegalerie Berlin Kulturforum.

**2007** Presentation of the project *Fade to Black*, screening, Tesla, June 22.

- *Strictly Berlin / Targets of Opportunity - March 21 - April 13, 2007* (group exhibition)

- *49 Meisterwerke* (49 Master pieces- August 12 - September 12, RFA Galerie, “Real Fine Art Galerie” (group exhibition).
  - *Lara X. Schiffer - I'll be your Model, a Service for You*, Galerie der Künste Berlin., September 5<sup>th</sup> - 22<sup>th</sup>, 2007 (solo exhibition).
- 2008** *Moving Forest* - media performance, transmediale 08, Haus der Kulturen der Welt, Berlin, Jan. 29 - Feb. 3

## LECTURES, DISCUSSIONS, THEORY SALONS

**2003** Panel Discussion zum Projekt *Auschwitz - Conservation Camp 01* von Sarah Schönfeld and Sascha Schmalenberg (24.04.03, ifa-Galerie, Institut für Auslandsbeziehungen, Institute for foreign Relations Berlin), host.

- *Der herrschaftsfreie Diskurs (The non-hierarchical Discourse)* - public presentation of concepts for 2004) 05.07.03, Haus der Kulturen der Welt Berlin, as part of the conference *Chaosmatische Anthropologie. Chaosmatic Anthropology. From historic to experimental Anthropology*).

**2005** Moderation of the Discussion Forum as part of the exhibition „I house you“ (Galerie der Künste, Berlin 20.02.2005)

**2005** *formatLabor 1.0*, Tesla im Podewils'schen Palais, Berlin

**2006** Januar 4. „Wozu Medientheorie?“ (Media Theory – what for?), as part of the menschenformen Colloquium „Anachronism Human?“

**2006** Januar 27, „Medien | Sinn | Formate“ (Media, Meaning, Formats), lecture, Theoriefilm „Zap!“, Zürcher Hochschule der Künste (Academy of Arts Zurich), Zürich.

**2006** Juli 1 „Heterotopia“ - intermediale Präsentation. Hochschule für Gestaltung Zürich, together with Andreas Boshard and Ulrike Felsing.

**2006** Juli 19, „Prelude for a Format Research“ (video.) lecture and discussion with Wolfgang Ernst, Pit Schultz and Stefan Heidenreich, Medientheater, HU Berlin

**2006** *formatLabor 2. Staffel*, Tesla, Berlin

- Rosehill *formatLabor 2.1* – talk and feature film von und mit Mari Cantu und Till Nikolaus von Heiseler, Tesla im Podewils'schen Palais, Berlin 2006

□ If TV shoots me, then I'll shoot TV! formatLabor 2.2 - mit Michael Brynntrup and Till Nikolaus von Heiseler - Tesla im Podewils'schen Palais, Berlin April 2006

□ Was heißt hier Formate? (Formats – what ?) formatLabor 2.3 - mit Pit Schultz, Stefan Heidenreich und Till Nikolaus von Heiseler, Tesla im Podewils'schen Palais, Berlin Mai

**2007** *formatLabor 3. Staffel*, die Narration im elektronischen Zeitalter (The Narration in the electronic age), Tesla, Berlin mit Jan-Peter E.R. Sonntag und Till Nikolaus von Heiseler

□ Hurz! Das Märchen von der Kunst - Die Narration im elektronischen Zeitalter (The Fairy

tale of the Art - Narration in electronic Age), Formatlabor 3.1, 31.05.07, Tesla Salon mit Stefan Heidenreich, Till Nikolaus von Heiseler und Jan-Peter E.R. Sonntag.

□ Live! Das Fade to Black Project - Die Narration im elektronischen Zeitalter (The Narration in the electronic age), Formatlabor 3.2, 22.06.07, Tesla Salon mit Andres Fuentes Cannobbio, Jan-Peter E.R. Sonntag, Catherine Claudel, Till Nikolaus von Heiseler u.a.

□ The Creator has a Masterplan - Die Narration im elektronischen Zeitalter (Narration in electronic age) Formatlabor 3.3, 25. Oktober 2007, Tesla Salon mit Jan-Peter E.R. Sonntag und Till Nikolaus von Heiseler

**2008** Presentation of the Fade-to-Black-Projects, lecture about Collectivity and Subjectivity, Hochschule für Bildende Kunst (Art school) Braunschweig, (Cinematic Class) von Michael Brynntrup, 28./29.04.08.

**2009 Janos Neumann Salon** - Salon von Till Nikolaus von Heiseler gemeinsam mit der transmediale und dem Collegium Hungaricum Berlin.

□ **#1:** Die Camouflage der Kybernetik. Wolfgang Hagen, Wolfgang Ernst, Jan-Peter E.R. Sonntag, 7. Oktober 2009.

□ **#2:** Das künstliche Leuchten im Kontext der Kunst. (The artificial glow in the Context of Art) Mathias Wagner K., Jan-Peter E.R. Sonntag, Wednesday November 4, 2009.

□ **#3:** End of History = Private History?, December 2, 2009.



## TEACHING PERFORMANCES

**1988-2006** acting classes at various institutions, z. B. Filmschauspielschule Berlin, Coaching for movie actors.

**WS 2002/2003** *Wie ist eine Wissenschaft vom menschlichen Glück möglich? I* (How is a Science of Human Happiness possible?) Colloquium with Dr. habil. Bernd Ternes and the Kollektive of the NEUEN METHODIKER – FU Berlin, Institut für Soziologie

**SS 2003** *Wie ist eine Wissenschaft vom menschlichen Glück möglich? II* (How is a Science of Human Happiness possible?) research colloquium together with Dr. habil. Bernd Ternes und dem Kollektiv der NEUEN METHODIKER – FU Berlin, Institut für Soziologie

**SS 2004** I-Net-Colloquium *Toward an Integral Theory of Media I: Media / Archives / Collaboration*, FU Berlin.

**WS 2004/2005** I-Net-Colloquium *Toward an Integral Theory of Media II: Collective text-production*).

**SS 2005** I-Net-Colloquium *Toward an Integral Theory of Media III: Evolution & Praxis*, FU Berlin / in Kooperation mit der HU Berlin.

**WS 2005/2006** I-Net-Colloquium *Toward an Integral Theory of Media IV: Medientheatralik und operative Epistemologie (Media theater and operative epistemology)*, FU Berlin / in cooperation with der HU Berlin.

**SS 2006** I-Net-Colloquium *Toward an Integral Theory of Media V: Was ein Medium sei (What people say a media is)*, FU Berlin / in Cooperation with the HU Berlin and the UdK Berlin

**WS 2006/2007** I-Net-Colloquium *Toward an Integral Theory of Media VI Kommunikation. Macht. Medien (Communication. Power. Media)*, with Jens Friedrich, FU Berlin

**SS 2007** I-Net-Colloquium *Kommunikation. Medien. Macht (Communication. Power. Media). Toward an Integral Theory of Media VII*.

**WS 2007/2008** I-Net-Colloquium *Toward an Integral Theory of Media VIII: Wozu Medientheorie? (Media theory – what for?)*

**SS 2008** Ästhetik des Wissens (Aesthetics of knowlege), Event in Media Theater of Humboldt University) Berlin with Jan-Peter E.R. Sonntag and Wolfgang Ernst.

**WS 2008/2009** *Kommunikation als Transformation von Information* (*Communication as Transformation of Information*), graduate seminar with Dr. habil. Bernd Ternes – Free University of Berlin, Institute for Sociology).

**WS 2009/2010** *Narration im elektronischen Zeitalter*, UdK Berlin. (The Narration in the electronic Age, Berlin University of the Arts)

## **AWARDS**

### **Grants (selection):**

**1992** Scholarship for Schillertage (Mannheim National Theatre)

**1993** Alfred-Döblin-Grant (Akademie der Künste / Academy of Arts Berlin)

**1994** Author scholarship in Castle Wiepersdorf (Berlin Senate)

**1995** Theaterautorenwerkstatt des (playwriter scholarship of the) Literarischen Colloquiums Berlin

**1996** Amsterdam-Stipendium (Stichting Culturele)

### **Project Grants (selection):**

\* Berlin Senate for Cultural Affairs

\* Ministry of Science, Research and Culture Brandenburg

\* Fonds Darstellende Künste e.V. / Performing Arts Fund e.V

\* Kulturprojekte Berlin

\* Aktion Mensch

\* Hauptstadtkulturfonds Berlin

\* Medienanstalt Berlin Brandenburg (mbb)

\* Projektfonds Kulturelle Bildung Berlin / Project Fund for Cultural Education Berlin